

AVERAGE TIME

2
HOURS



Simple Techniques - Stunning Effects

WATERCOLOR PUMPKIN PLATE



MATERIALS

DB21701 Coupe Charger Plate
Line Brush
Fan Brush
Pumpkin Patterns
NCR Paper or Tissue Paper
Scissors
Straight Pin

COLORS

CMM 39 - Blue Grass
CMM 73 - Honeycomb
CMM 82 - Olive You
CMM 18 - Pumpkin
CMM 19 - Banan Boat
CMM 72 - Sahara
CMM 12 - Mocha Java
CMM 15 - Mississippi Mud
CMM 67 - Snowflake

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INSTRUCTIONS

1. Using either the NCR paper or tissue transfer technique, race your small pumpkin on the lower left side of your plate.
 2. Now we are going to trace your larger pumpkin to the right, allowing them to overlap. Don't worry about the lines where they overlap, they'll be covered.
- We will be paper painting next. It's lots of fun and a little messy! Read the tips in the next box before starting.
3. Working one section at a time, cut out a section of your small pumpkin. Apply heavy amounts of Pumpkin Pie, Banana Boat, and Homeycomb. Let the colors mingle together on the paper. Then use the pumpkin on the plate to show you where to press that piece down. It's like doing a puzzle!
 4. Repeat for the rest of your small pumpkin sections.
 5. Use the paper painting technique to apply your stem using Mocha Java and Olive You.
 6. We are going to use the same technique for our larger pumpkin that we just did on the small one. Work on section at a time. This time we are using Blue Grass, Olive You, and Honeycomb.
 7. When you've finished the pumpkin sections for your big pumpkin, paper paint the stem using Mocha Java and Blue Grass. Allow the paint that's oozed out of the paper to loose it's shine a bit.
 8. Use your fan brush and apply 2 coats of Sahara all over the plate, going right on top of your pumpkins.
 9. Next we are going to water color the background. Start by watering down your Safari and Olive You paints with 50% paint to 50% water.
 10. Swipe on some of the watered-down Safari around the left and top of the pumpkins. Blow on the wet paint to help it fan out and lose its brush marks a bit.
 11. Repeat the last step using your watered-down Olive You and apply it under the pumpkins. Again, blow on the wet paint to help move it around a bit. This gives the watercolor look.
 12. Remove your paper pieces by poking a piece just inside of the edge and scooping your pin upward to release the paper.
 13. Use your liner brush and Mississippi Mud to make a messy chunky outline around your pumpkin sections and stem.
 14. Water down a little Pumpkin Pie and Blue Grass with 50% water to 50% paint. Flick on a spray of paint by dipping your medium brush into the paint and running your finger over the bristles to spray it. We did 4 colors: Pumpkin Pie, Blue Grass, Safari, and Olive You.
 15. Finally highlight your pumpkins and stem with streaks of Snowflake.

TIPS

- a. Pour each paint color onto paper plate or foil so it's easier to get lots of paint on your fan brush
- b. Scoop up a lot of paint on your brush, dab a heavy amount of paint on the back of the paper piece then immediately stick it on to the plate where desired.
- c. Really press the paper down to push out some air bubbles. As you can see, air bubbles will give a cool vintage feel, so having some in is good.
- d. Paint will leak out, and we are okay with that!

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